



# PROGRAMME

24 NOV - 03 DEC  
SOWETO - JOHANNESBURG - CAPE TOWN



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# OVERVIEW

## ABOUT NMSA



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NewMusicSA is a non-profit arts advocacy organisation that promotes the creation, performance, and enjoyment of South African new music. Founded in 1999 and operating formally since 2003, NewMusicSA is the South African section (and current only African section) of the International Society for Contemporary Music (ISCM). The organisation supports and amplifies the sounds of tomorrow by nurturing the creation, performance, and appreciation of new music for adventurous listeners in South Africa and beyond; and plays a key role as a national and international supporter, connector, and advocate for the whole new music community in South Africa.

# OVERVIEW

## ABOUT ISCM



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The International Society for Contemporary Music (ISCM) is a premier forum for the advancement, dissemination and interchange of new music from around the world. Through the ISCM, its members (60 sections in all continents) promote contemporary music in all its varied forms, strengthening music life in their local contexts and making their music and its creators known to the world. Since 1923, the International Society for Contemporary Music has organized an annual festival, presently called the ISCM World New Music Days, which takes place in a different country every year. The music being presented at these festivals is generally made up of compositions contributed by the individual member organizations that form the ISCM's international network.

# OVERVIEW

## ABOUT THE WORLD NEW MUSIC DAYS FESTIVAL



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**The World New Music Days** is an annual contemporary music festival organised by the **International Society for Contemporary Music (ISCM)**. **NewMusicSA** will host in South Africa the centennial and first-ever African edition of the **ISCM World New Music Days** between **November 24 and December 3 2023**. The festival will bring together in **Gauteng (Soweto and Johannesburg)** and **Cape Town** orchestras, ensembles, composers, performers, conductors, programmers and other music and performing arts professionals from all over the world for 10 days of music, residencies, workshops, masterclasses and exhibitions. The program is set to have a strong Pan-African approach, creative exchanges with Europe, entry to international markets, and attention to the diaspora.

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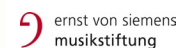
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## WNMD FESTIVAL



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**24 NOV**  
FRIDAY

**EVENT:** *Opening orchestral concert @ The Linder Auditorium. [Only 1 of the only 2 orchestral concerts of the festival: opening and closing, first and last]*

**TIME:** 6-8pm

**ADDRESS:** The Linder Auditorium, 27 St Andrews Rd, Parktown, Johannesburg, 2193.

**PERFORMERS:** Mzansi National Philharmonic Orchestra (South Africa), Burkina Electric (Burkina Faso)

**REPERTOIRE:** Michael Mosoeu Moerane (South Africa / Lesotho) "Fatse la Heso", Lukas Ligeti (Austria / USA) "Suite for Burkina Electric", Veronika Voetmann "Frostbitten", Jeanne Zaidel-Rudolph "Tempus Fugit", Chesney Palmer "Colour Sketches"

**24 NOV**  
FRIDAY

**EVENT:** *ISCM WNMD Opening Party / Oluzayo Club Night 1*

**TIME:** 8pm-2am

**DETAILS:** In collaboration with Beats By Her

**ADDRESS:** Untitled Basement, 7 Reserve St, Braamfontein, Johannesburg, 2017

**ARTISTS:** Nonku Phiri & Malcolm Jiyane LIVE (South Africa), DJ Raph (Kenya), Jay Mitta & Kadilida LIVE (Tanzania), Mamthug (South Africa), other artists TBC

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**25** NOV  
SATURDAY

**EVENT:** *ISCM Memorial Concert 1*

**TIME:** 2-4.30pm

**DETAILS:** Acousmatic music concert with selection of pieces from the ISCM Call for Works and South African highlights.

**ADDRESS:** Johannesburg Holocaust & Genocide Memorial Centre, 1 Duncombe Rd, Forest Town, Johannesburg, 2193

**REPERTOIRE:** Dimitri Voudouris (South Africa) "NPFAI .6", Paul Harmansen (Germany) "Interruption - Does the nurse say the king has lost his crown", Phillip Nangle (South Africa) "Chipembere-8-9" & Shumba-huru", Miles Warrington (South Africa) "Anopheles", Jinghong Zhang (China) "The Tale of A Wise Man", Masafumi Oda (Japan) "Anti-Automationism"

**25** NOV  
SATURDAY

**EVENT:** *Oluzayo Day 1 @ The Forge*

**TIME:** 4-9pm [4 x 45 min blocks]

**DETAILS:** Concerts and talks with a strong African-themed program with non-contemporary classical approaches.

**ADDRESS:** The Forge, 87 De Korte St, Braamfontein, Johannesburg, 2017

**ARTISTS:** Luc Houtkamp (Netherlands), Clare Ghigo (Malta) & Sazi Dlamini (South Africa), Yu Oda (Japan/Netherlands)

**Supported by: Arts Council Malta**





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**25** NOV  
SUNDAY

**EVENT:** *Oluzayo Day 1 & Club Night 2  
@Untitled Basement / Artist*

**TIME:** 5pm-2am

**DETAILS:** Concerts and DJs with a strong African-themed program with non-contemporary classical approaches: experimental, electronic, hybrid.

**ADDRESS:** Untitled Basement, 7 Reserve St, Braamfontein, Johannesburg, 2017

**ARTISTS:** Ancient Voices (South Africa), Cara Stacey Sextet (South Africa),

**26** NOV  
SUNDAY

**EVENT:** *Oluzayo Day 2 @ Centre for the Less Good Idea*

**TIME:** 2pm-5pm

**DETAILS:** Experimental, electronic, audiovisual, installation, sound art approaches and interdisciplinary dance collaborations.

**ADDRESS:** Centre for the Less Good Idea, 264 Fox St, City and Suburban, Johannesburg, 2094

**ARTISTS:** Victor Gama (Angola), Stefan Poetzsch (Germany), Bettina Essaka (Cameroon/Germany), Aaron Bebe Sukura (Uganda), Benjamin Boone (USA), South Africa performers and dancers TBC

**REPERTOIRE:** Neo Muyanga (South Africa)

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## WNMD FESTIVAL



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**26** NOV  
SUNDAY

**EVENT:** *Oluzayo Ensemble Modern concert @The Linder Auditorium*

**TIME:** 6-8pm

**DETAILS:** Concert with a selection of South African works and the African premiere of the 4 new pieces commissioned by the Oluzayo Festival performed by one of the best contemporary music groups, Ensemble Modern, and conducted by Zimbabwean-born, US-based conductor Vimbayo Kaziboni.

**ADDRESS:** The Linder Auditorium, 27 St Andrews Rd, Parktown, Johannesburg, 2193.

**PERFORMERS:** Ensemble Modern (Germany), Jan Satler (piano, Austria), The Education Africa Alumni All Stars Marimba Band (South Africa).

**CONDUCTOR:** Vimbayi Kaziboni (Zimbabwe)

**REPERTOIRE:** Onche Rajesh Ugbabe (Nigeria) "The Ancestors Speak", Yang Song (China) "Heterometric Patterns", Gabriel Abedi (Ghana) "Seperewa Kasa", Michele Sanna (Italy) "Factory of Illusions", Robert Fokkens (South Africa) "Mzantsi Nights", Michael Seltenreich (USA)

Variations on "Variations on a Theme by Paganini" by Rachmaninov", Brian Current: Sungods (Canada, ind), Zhong Juncheng: Cottage Imagery (Nanning, China), and Martin Svensson: Yin Yang (Sweden)

**27/30** NOV  
MON/THU

**EVENT:** *Sound Art Installation @UJ*

**TIME:** 7pm-7.45pm

**DETAILS:** New conceptual album designed to be played as an immersive installation experience with quadraphonic surround-sound. The recording features performances by award-winning instrumentalists Shane Cooper, Bokani Dyer, Linda Sikhakhane, Ayanda Sikade, Simon Manana, and more. Running time is 15 minutes.s.

**ADDRESS:** Keorapetse William Kgositsile Theatre, University of Johannesburg (Kingsway Campus), Corner of Kingsway Ave and University Rd, Auckland Park, Johannesburg, 2092

**ARTISTS:** Shane Cooper  
Title: Hemispheres

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# 27/28 NOV

MON/TUE

# 27 NOV

MONDAY

**EVENT:** Ensemble Modern workshop with MIAGI Orchestra members

**TIME:** 9.30am-4pm

**DETAILS:** Masterclasses with Ensemble Modern and rehearsals with MIAGI Orchestra members towards the collaborative concert on Wednesday 29th November at UJ

**ADDRESS:** MICM - Morris Isaacson Centre for Music, 05551 Mtembu St, Jabavu, Soweto, 1809

**ARTISTS:** Ensemble Modern (Germany), MIAGI Orchestra (South Africa)

**EVENT:** Soweto Church Concert

**TIME:** 2.30-5pm

**DETAILS:** Choral Concert in Soweto's iconic church with program consisting in choral works from the ISCM call plus South African choral classics

**ADDRESS:** Regina Mundi Church, 149 Mkhize St, Thokoza Park, Soweto, Johannesburg, 1860

**PERFORMERS:** TBC

**REPERTOIRE:** TBC

# 27 NOV

MONDAY

**EVENT:** ISCM UJ Concert 1

**TIME:** 8-9.30pm

**CONDUCTOR:** Gregory Vajda (Hungary)

**REPERTOIRE:** African & centennial pieces: works by Justinian Tamusuza, Fred Onovwerosuoke, Bongani Ndodana-Breen, J.H. Kwabena Nketia, Joshua Uzoigwe, Gyimah Labi, Douglas Scott. ISCM pieces: Angus Davison: Nigel (Australia), Moritz Eggert: Tamam Shud (Germany), Amos Elkana: Asara (Israel), Michael Blažek: FOMO (MC Slovakia), and Tihomir Ranogajec: Rush hour (Croatia, indiv)

**DETAILS:** Ensemble and chamber music concert with selection of pieces from the ISCM Call for Works

**ADDRESS:** Keorapetse William Kgositsile Theatre, University of Johannesburg (Kingsway Campus), Corner of Kingsway Ave and University Rd, Auckland Park, Johannesburg, 2092

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**28** NOV  
TUESDAY

**EVENT:** *No interpreter, listening sessions style*

**TIME:** 2.30-5pm

**DETAILS:** Programme consisting of fixed electronic music works (with no interpreter, listening sessions style) and a few solo instrumentalists that use electronics. Includes ten pieces selected in the ISCM Call for Works for this year's festival

**ADDRESS:** Auditorium, Goethe Institut, 119 Jan Smuts Ave, Parkwood, Johannesburg, 2193

**PERFORMERS:** Cara Stacey (South Africa)

**REPERTOIRE:** African and ISCM: Michael Blake "Ukukhalisa umrhube" by Yip Ho Kwen Austin, Ângela da Ponte, Paul SanGregory, Lee Cheng, Cameron Harris, Lise Morrison, Chidi Obijiaku, Günther Lübbert, JInghong Zhang, Dimitri Voudouris, Pierre-Henri Wicomb, Masafumi Oda, Paul Hermansen, Miles Warrington, Eric Moe

**28** NOV  
TUESDAY

**EVENT:** *ISCM UJ Concert 2*

**TIME:** 8-9.30pm

**DETAILS:** Ensemble and chamber music concert with selection of pieces from the ISCM Call for Works

**ADDRESS:** Keorapetse William Kgositsile Theatre, University of Johannesburg (Kingsway Campus), Corner of Kingsway Ave and University Rd, Auckland Park, Johannesburg, 2092

**PERFORMERS:** William Chapman Nyaho (Ghana), Wits Trio (South Africa)Umze Ensemble, Berwyn Roberts (South Africa), Kathleen Tagg (USA/South Africa)

**REPERTOIRE:** African & centennial pieces: Works by Joshua Uzoigwe, Halim el-Dabh, Fred Onovwerosuoke, Bongani Ndodana-Breen, Tania León, Gyimah Labi, Jeanne Zaidel-Rudolph, Kathleen Tagg, ISCM pieces: Jutta Pranulytė: Harmonic Islands (Lithuania), Aldona Nawrocka: QUANTUM FLUCTUATION (in memoriam K.Penderecki) (Poland), Tatjana Milošević: The Time of Light (Serbia), Robert Kolář: Four Abstractions (Slovakia), nd Chihchun Chi-sun Lee: Divergence & Convergence (South Korea)

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**29** NOV  
WEDNESDAY

**EVENT:** *Morris Isaacson Concert*

**TIME:** 2.30-5pm

**DETAILS:** African Indigenous percussion and Piano Recital for Morris Isaacson Centre for Music students, families and staff

**ADDRESS:** MICM - Morris Isaacson Centre for Music, 05551 Mtembu St, Jabavu, Soweto, 1809

**PERFORMERS:** Esther Flückiger (Switzerland), Jan Satler (Austria/Slovenia), Peter Cartwright (SA), Camelia Onea (SA/Romania), Megan-Geoffrey Prins, etc.

**REPERTOIRE:** Works from the ISCM and African calls by Martin Scherzinger, Henrik Hellstenius, Arthur Feder, Malcolm Dedman, John Simon

**29** NOV  
WEDNESDAY

**EVENT:** *ISCM UJ Concert 3 / Oluzayo Ensemble Modern concert #2: with MIAGI Orchestra*

**TIME:** 8-9.30pm

**DETAILS:** Ensemble and chamber music concert with selection of pieces from the ISCM Call for Works

**ADDRESS:** Keorapetse William Kgositsile Theatre, University of Johannesburg (Kingsway Campus), Corner of Kingsway Ave and University Rd, Auckland Park, Johannesburg, 2092

**PERFORMERS:** Ensemble Modern (Germany), MIAGI Orchestra (South Africa), a choir, etc.

**CONDUCTOR:** Vimbayi Kaziboni (Zimbabwe)

**REPERTOIRE:** Andile Khumalo (South Africa): Invisible Self for piano and ensemble (2020), Gérard Grisey (France): Talea (1986), Justė Janulytė (Lithuania): Unanimus for strings (2020), György Ligeti (Hungary): Piano Concerto (1985-88) Hans Zender (Germany): Modelle for various instrumentation (1971-73), Cris Derksen: The Bells (Canada)

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## WNMD FESTIVAL



**30** NOV  
THURSDAY

**EVENT:** *ISCM Memorial Concert 2*

**TIME:** 2.30-5pm

**DETAILS:** Afternoon-evening concerts with a significant portion of the chamber music pieces selected in the ISCM call for works.

**ADDRESS:** Johannesburg Holocaust & Genocide Centre, 1 Duncombe Rd, Forest Town, Johannesburg, 2193

**REPERTOIRE:** Ensemble and chamber works  
ISCM: Petra Stump-Linshalm: MADAME PELE (Austria) and Ondřej Štochl: Il sogno fragile (PS, Czechia), Rufus Isabel Elliot: a piece of horizon has been arching ur back (Scottish),

**30** NOV  
THURSDAY

**EVENT:** *ISCM UJ Concert 4*

**TIME:** 8-9.30pm

**DETAILS:** Ensemble and chamber music concert with selection of pieces from the ISCM Call for Works

**ADDRESS:** Keorapetse William Kgositsile Theatre, University of Johannesburg (Kingsway Campus), Corner of Kingsway Ave and University Rd, Auckland Park, Johannesburg, 2092

**PERFORMERS:** Odeion String Quartet (South Africa), Khanyisile Mthetwa & Peter Cartwright (South Africa)

**REPERTOIRE:** African & centennial pieces: works by Conrad Asman, Musa Nkuna, Alexander Johnson, Hendrik Hofmeyr, etc.  
ISCM pieces: Njabulo Phungula: like knotted strings (South Africa), Nguyen Ngoc Tu: String Quartet No.3 (Vietnam), and Michaela (Mika) Cornelius: The Sounding Sea (New Zealand)

**30**  
NOV  
THURSDAY

**TIME:** *SCM WNMD 2023 / Oluzayo JHB Closing Party*

**TIME:** 8pm-midnight

**ARTISTS:** Esther Flückiger (Switzerland), Volley Nchabeleng (South Africa), Mabeleng Moholo (South Africa), Luca Forcucci (Switzerland), Jonathan Crossley, Carlo Mombelli & Jonno Sweetman (South Africa), other performers tbc

**DETAILS:** Closing concert and DJ party for the Oluzayo program and the Johannesburg leg of the ISCM WNMD 2023 festival.

**ADDRESS:** Untitled Basement, 7 Reserve St, Braamfontein, Johannesburg, 2017

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**01** DEC  
FRIDAY

**EVENT:** *Concert Marathon at Youngblood Africa*

**TIME:** 2-9.30pm

**DETAILS:**

**ADDRESS:** Youngblood Africa, 70-72 Bree St, Cape Town City Centre, 8001

**ARTISTS:** Stefanie Knorr (Soprano), Roberto Casado (flute), Danielle Rossouw, (Clarinet), Nina Schumann (piano), David Bester (violin), Aristide du Plessis (cello), Rick Baitz (synth), Liesl Stoltz (flute), Dylan Tabisher (percussion)

**REPERTOIRE:** African & centennial: Rick Baitz (USA) "River of January"

**02** DEC  
SATURDAY

**EVENT:** *Open-Air Concert at V&A Waterfront*

**TIME:** 12-2.30pm

**DETAILS:**

**ADDRESS:** Amphitheatre V&A Waterfront, Breakwater Boulevard, Cape Town, 8002

**ARTISTS:** Oreka TX (Spain), Jonathan Crossley, Carlo Mombelli & Jonno Sweetman (South Africa)

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**02 DEC**  
SATURDAY

**EVENT:**

*Afternoon Concert at Youngblood Africa*

**TIME:**

3.30-5.30pm

**CONDUCTOR**

Mariano Chiacchiarini (Argentina)

**ADDRESS:**

Youngblood Africa, 70-72 Bree St, Cape Town City Centre, 8001

**ARTISTS:**

Vertixe Sonora (Spain)

**CONDUCTOR:**

Mariano Chiacchiarini (Argentina)

**REPERTOIRE:**

Christian Onyeji (Nigeria): Ero Muo, Ramón Souto (Spain): Njangi, Amy Crankshaw (South Africa): Crepuscular (2020), Ayo Oluranti (Nigeria) MandEve Lines & Patterns from the Motherland, Daniel Roca (Spain): Uguquko, Monthati Masebe (South Africa): Alakanisa.

**02 DEC**  
SATURDAY

**EVENT:**

*Evening Concert at Norval*

**TIME:**

8-10.30pm

**DETAILS:**

The concert at Norval will feature choral music from around the world, a surprisingly diverse set of new chamber music coming to us from Africa, Europe, but also as far away as China, and a world premiere meeting of forward-thinking musical minds from Uganda, Spain and Mexico who will use traditional instruments and electronics to explore differences and commonalities between the multilayered rhythms of their various cultures.

**ADDRESS:**

Norval Foundation, 4 Steenberg Rd, Tokai, Cape Town, 7945

**ARTISTS:**

Ernesto Martínez (Mexico), Oreka TX (Spain), Ugandan musicians TBC, Leon Bosch (South Africa), Vertixe Sonora (Spain)



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**03** DEC  
SUNDAY

**EVENT:** *Minimal Piano Music at Ian Burgess-Simpson Muizenberg*

**TIME:** 11am-2.30pm

**DETAILS:** Lunchtime concert of minimal piano music taking place at Ian Burgess-Simpson's music shop in Muizenberg.

**ADDRESS:** Ian Burgess-Simpson Pianos, 9 Atlantic Rd, Muizenberg, Muizenberg, 7800, Western Cape

**ARTISTS:** Haruna Takebe (Japan), David Durán (Spain), Kathy Tagg (South Africa), other pianists TBC

**03** DEC  
SUNDAY

**EVENT:** *Festival closing orchestral concert with the CPO & Burkina Electric*

**TIME:** 5-7.30pm

**ADDRESS:** Artscape, D F Malan Street, Foreshore, Cape Town, 8001

**ARTISTS:** Cape Town Philharmonic Orchestra (South Africa), Burkina Electric (Burkina Faso), Ying-Shan Tseng (piano, South Africa)

**REPERTOIRE:** Shawn Okpebholo (Nigeria): Kutimbua Kivumbi, Lukas Ligeti (Austria / USA) "Suite for Burkina Electric", Allan Chen "Semblance", Felipe Pinto d'Aguar "Ambientes"



ARTSCAPE

