

Music In Africa Conference

Collaborate | Exchange | Showcase

KIGALI, RWANDA 14 - 16 NOVEMBER 2024

SPONSORSHIP DECK



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ACCES INTRODUCTION

The Music In Africa Conference For Collaborations, Exchange And Showcases, commonly known as ACCES, stands as the premier pan-African platform for music industry players to exchange ideas, discover emerging talent, and contribute to the evolution of a dynamic music sector in Africa.

ACCES serves as a catalyst for growth, placing a significant emphasis on professionalizing the sector and facilitating access to key success drivers. This annual event moves to a different African city every two years, ensuring widespread impact.

Spanning three days, ACCES offers a dynamic program designed to benefit local participants and visiting delegates who typically represent the entire music value chain. This includes, but is not limited to, musicians, music distributors, publishers, promoters, bookers, record labels, CMOs, funders, policymakers, and NGOs. The program features industry talks, keynotes, live performances, networking sessions, pitch sessions, training workshops, round table discussions, exhibitions, awards, and collaborative recording spaces for participating artists.

Moreover, ACCES serves as the practical learning ground for participants in the Gender@Work program, the pioneering women-only pan-African training initiative offering music business and technical skills to address gender disparity in the African music industry.

Since its inception in 2017, ACCES has brought thousands of music industry players to different African cities, namely Dakar (2017), Nairobi (2018), Accra (2019), Johannesburg (2021) and Dar es Salaam (2022 and 2023). **ACCES will take place in Kigali in November 2024.**





REGISTER NOW



www.musicinafrica.net/acces

ACCES OVERVIEW











DYNAMIC CONTENT

The ACCES conference programme offers world-class presentations, panel discussions, lectures and keynotes from the industry's most inspired thinkers, covering a wide range of current topics.



NETWORKING

ACCES offers innovative networking formats for attendees to efficiently connect and create meaningful business connections. These include curated one-on-one meetings, live events and interactive online tools.



SHOWCASES

The ACCES showcase programme is curated by top music professionals to offer an unforgettable experience led by Africa's most promising young musicians. The showcases offer a cross section of African genres and talent.



EXHIBITIONS

ACCES exhibitions provide the perfect opportunity for industry operators, such as service providers, labels and start-ups, to present their services to a wider audience.



WORKSHOPS

Training workshops complement the ACCES programme perfectly, targeting mostly emerging artists with customised content delivered by skilled thought leaders to build capacities in the industry.



AWARDS

The Music In Africa Honorary Award is given annually to recognise the outstanding contribution of notable musicians to their home country's industry and that of Africa as a whole.

BREAKING DOWN BARRIERS FOR WOMEN IN THE INDUSTRY

ACCES provides a training platform to participants of the Music In Africa Gender @ Work programme. Gender @ Work is a pan-African, women-focused initiative aimed at upskilling and increasing the participation of female professionals in the African music sector. The programme offers a mix of theoretical courses, practical immersive learning iterations, networking opportunities, employment and internship possibilities as well as mentorship, and advocacy at a continental level.

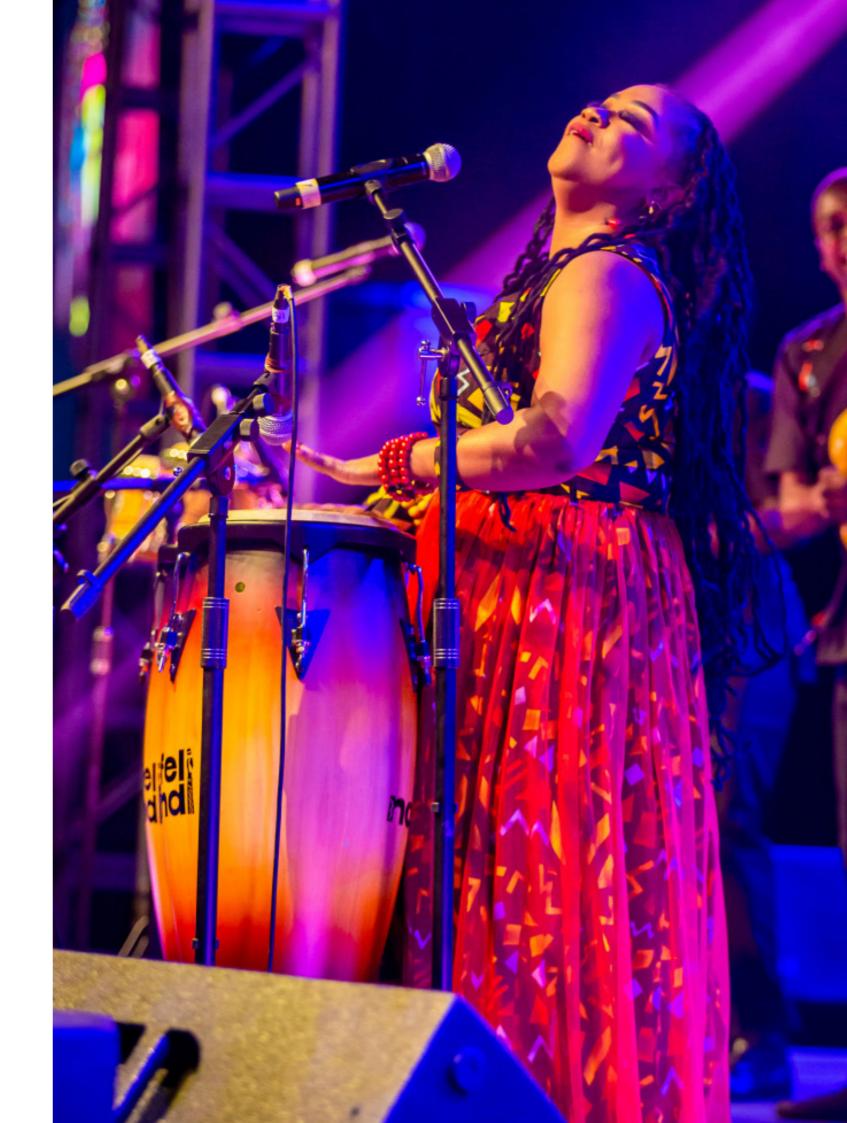


ACCES 2023 AT A GLANCE

- > 1207 Conference delegates
- > 2029 Showcase attendees
- > 380 companies represented
- > 40+ countries
- > 68 Speakers and facilitators
- > 96 Showcase artists
- > 104 Trainees & workshop participants
- > 21 Exhibitors and pitchers

Over 5 million people were reached with the #ACCES2023 hashtag.

277 people were employed directly by ACCES 2023.



IMPACT

1. Informed and empowered music practitioners:

Strengthened capacities and enhanced professionalism among music practitioners.

2. Improved Access to professional markets:

• African musicians and businesses contributing to economic growth with increased access to professional markets.

3. Expanded network for music professionals:

 Aspiring and established music professionals sharing and promoting their work within and outside Africa.

4. Enhanced visibility of the African music sector:

• Increased visibility of musicians, products, and services from Africa.

5. Job creation and economic impact:

• Creation of 250 jobs annually, with 70% of jobs benefiting young professionals in the host city.

6. Improved artist mobility:

Enhanced mobility of artists within and outside the continent.

7. Strengthened B2B collaboration:

Improved collaboration and exchange opportunities within the music industry.

8. Increased export of African music:

Facilitation of improved export channels for African music.

9. Elevated earning opportunities:

Improved earning opportunities for African music creators.

10. Reduced gender disparity:

Reduction of gender disparity in the African music industry.

11. Enhanced capacities and participation of women:

 Improved capacities and increased participation of women in the African music sector.

12. A more inclusive sector with a strong pan-Africanist ethos:

Through these concerted efforts, ACCES will also create stronger connections among Africans, breaking down existing barriers between Francophone, Anglophone and Lusophone countries. These changes are critical to bring about tangible and sustainable positive change in the African music industry, fostering growth, inclusivity, and economic impact.



"ACCES is where borders and limits are expanded - it is where creative heads exchange in order to find solutions for music to evolve and overcome the boundaries set by economy, law and history."

Roberto Hacaturyan – Artlink (Switzerland)

"ACCES is shaping up to be the most globally accessible Pan- African music industry conference to gain insight into the

opportunities and dynamic music that various African artists have to offer the world. "
Wendy Verwey Bekker - Ditto Music (South Africa)

DEMOGRAPHICS

GEO -

Participation by continent (how many are from Africa, Europe, etc.)

Africa 90%

Europe 5%

USA 1%

Other 4%

AGE -

Participation by age (which age group was most represented)

18 - 24 14%

25 - 34 35%

35 - 44 31%

45 - 54 14%

55+ 6%

PROFESSION -

A representation of ACCES delegate professions.

Artist, musicians 29%

Talent management, creative agencies 13%

Development, networks 12%

Music education

10%

Promotions, events 10%

Record label, label services, A&R 8%

Distributors 4%

Media

Marketing, PR 4%

Tech/ crew 3%

Publishers

1%

13%

Other

GENDER -

Gender representation for attendance

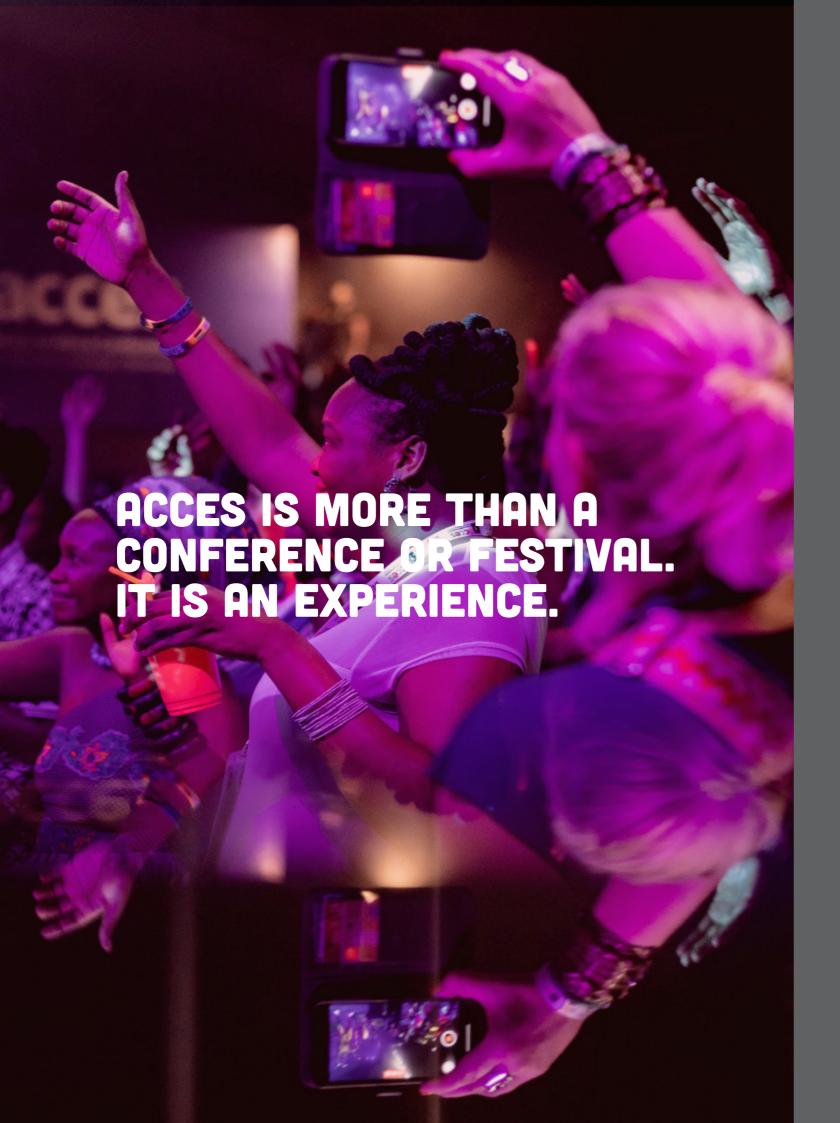
64%

36%

Stats include showcases, conference sessions, workshops, keynotes, etc.

Male **Female**





ACCES' extended reach through the Music In Africa portal:



44 267 published profiles



165 000 unique website visitors p/m



31 690 artist profiles



415 000 pageviews p/m



6 554 artist services providers



3.3M combined social media followers*



3 3 7 4 events and venues



languages (French and English)



2349 music education services



42 000 newsletter subscribers



··· 2 853 archives and media



138 000 music tracks



3 435 organisations, networks and associations



250+ published articles p/m



138 000 general practitioners



SPONSORSHIP OPPORTUNITIES

The Premium Sponsor package offers the widest range of unique benefits.



PREMIUM SPONSOR

- > 6m² bespoke display hub /lounge located at a premium spot in the venue, for product and service displays over 2 days. This comes with 1 couch 2 tables, 4 chairs, lighting, carpeting and WiFl.
- > 6-month premium advertising campaign on musicinafrica.net (worth € 000)
- > Priority branding throughout the event
- Logo on Premium Sponsors section in the printed programme page on the website

- > Logo in all outreach campaigns
- > Company write-up on website and in the printed programme
- > 4 advertorials on the website (English and French)
- Credits and short speech during opening ceremony
- > Participation in press conferences
- > On-stage promotion by MC's
- > Inserts in conference bags
- Access to the electronic conference database

\$20 000

SPONSORSHIP OPPORTUNITIES (continued)

Expand your brand's footprint into the African music market by show-casing your professional pro-sound services as ACCES' official technical sponsor.



TECHNICAL SPONSOR

- > 6m² bespoke display hub /lounge located at a premium spot in the venue, for product and service displays over 2 days. This comes with 1 couch 2 tables, 4 chairs, lighting, carpeting and WiFl.
- > Brand visibility in all pre-event promotional, advertising and marketing materials.
- > 6-month premium advertising campaign on musicinafrica.net (worth € 000)

- > Logo in all outreach campaigns
- > 2 advertorials on the website (English and French)
- Company write-up on website and in the printed programme
- > Participation in press conferences
- > On-stage promotion by MC's
- > Inserts in conference bags
- Access to the electronic conference database

- > Logo in all AV loops
- > Special guest hospitality space at showcase events
- > Newsletter advertising and branding
- > Social media marketing
- Discounted rates on accommodation
- > Advert in the programme
- > Priority branding throughout the event

You provide pro-sound equipment to ACCES (list provided by ACCES)

SPONSORSHIP OPPORTUNITIES (continued)

Be involved in ACCES's coolest showcases and networking activities.



SHOWCASE SPONSOR

- > Priority branding at all showcase events
- Mentions as sponsor during all showcases
- Logo on showcase flyers and AV loops
- > Priority exhibition package
- > 2-month premium advertising campaign on musicinafrica.net (worth € 000).
- > Logo on website and printed programme.

- Logo on Sponsors page on the website
- > Sponsor credits during opening ceremony
- > Conference bag inserts
- Access to the electronic database
- > Discounted rates on accommodation
- > Panel-speaking Opportunity
- > Showcase products at the event

NETWORKING SPONSOR

- > Priority branding at opening night
- > Priority branding in the networking areas (The net hub, restaurant and breakaway rooms)
- > 3-metre booth, chairs, a table and WIFI
- > 3-month premium advertising campaign on musicinafrica.net (worth € 000)
- > Showcase products at the event

- Logo in the printed programme
- Logo on Sponsors page on the website
- Sponsor credits during opening ceremony
- > Conference bag inserts
- > Access to the electronic conference database
- > Discounted rates on accommodation
- > Opportunity to participate on a panel

\$8 000

\$6 000

SPONSORSHIP OPPORTUNITIES (continued)

Promote your business as a WIFI, refreshments or transport sponsor.

	REFRESHMENT SPONSOR	TRANSPORT
> Credited and branded on the website	> Credited and branded on the website	> Credited and branded on the website
Credited and branded in the printed programme	> Credited and branded in the printed programme	> Credited and branded in the printed programme
> Write up about your services and deals on the website	> Write up about your services on the website	> Write up about your services on the website
> Banner at the venue	> Banner at the venue	> Banner at the venue
> 1-month premium advertising campaign on musicinafrica.net (worth € 000)	> 1-month premium advertising campaign on musicinafrica.net (worth € 000)	> 1-month premium advertising campaign on musicinafrica.net (worth € 000)
> Opportunity to display your products at the event	> Opportunity to display your products at the event	> Opportunity to display your products at the event
You provide and set up FREE conference WiFI	You provide refreshments (water, coffee, drinks or snacks)	You provide transport during the conference

EXHIBITION & SPEAKING OPPORTUNITIES

Our exhibition packages offer great exposure to both local and global audiences.

INTERACTIVE EXHIBITOR **HUB EXHIBITOR** > Your own 3-metre-wide digital space > You get 10 minutes to present your products or service in front of an (hub) with a sleek design: audience. This comes with: > Table with 2 chairs > Presentation screen > Electricity > PA > TV screen > Logo on the website and > Branding (space for logo & short printed programme statement) > Free WiFl > Free WiFl > Company profile on the website > Company profile & logo on the > Company profile included in our website popular exhibitors newsletter to 35 > Newsletter visibility (+35k people) 000 people 35 000 people \$950 \$250

SPEAKING SESSION SLOT

- > 45 minute speaking slot in the main hall
- Logo on the website and printed programme
- > Write up about your services and deals on the website
- > PR and social media coverage
- > On-stage promotion (AV loops)
- > Bag insert
- > 1 advertorial

\$2000



VIOLET MAILA

Projects Manager T: +27 (0) 10 140 1317 M: +27 (0) 79 561 4747 violet@musicinafrica.net



EDDIE HATITYE

Executive Director T: +27 (0) 10 140 1317 M: +27 (0) 63 129 8051 eddie@musicinafrica.net



CLAIRE METAIS

Projects Officer T: +27 (0) 10 140 1317 M: +33 (0) 6 41 159 897 claire@musicinafrica.net

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