



•	m Step 1 to Step 5, and in that order. If you have any issues n email to dmf@iksafrica.com.
Step 2 of 5	
Your ID / Passport Number	*
123456789	
Country of Issue *	
South Africa	
Your cellphone number *	
0123456789	
Please indicate your 'race' Black	т*
● Female ○ Male ○	Non-binary
Age *	
32	
Name of your company (if a TEST PTY LTD Which province are you ba	
Northern Cape	× ▼
Please provide your physic	al address *
Test Street, Heaven Ar	ea
How did you find out about ✓ Email Newsletter ✓ S	this opportunity? * ocial Media
Have you previously receiv Mobility Fund? * No O Yes	ed funding from the Concerts SA Mobility Fund or Digital
be members of collections SAMRO CAPASSO SAMPRA RISA AIRCO None of the above	f the following organisations? (We encourage applicants to societies) *
□ Other	

2021 © Concerts SA supported by the Norwegian Embassy SAMRO the SAMRO Foundation & administered by IKS Cultural Consulting



DMF Application August 2021

Ensure you fill in the form from Step 1 to Step 5, and in that order. If you have any issues with this form, please send an email to dmf@iksafrica.com.

Tell us about the band you work with - Step 3 of 5

What do you call yourself / yourselves? *

SA Band

If you have a representative website other than Music in Africa, please paste the URL here

http://www.test.co.za

Please tell us the full names of the present band members: *

John and Thabo

Do you consider your music to fall within a particular genre? If so, please name them.

Rock n Ro

(Concerts SA has no genre bias. This information is for statistical purposes only and not essential to answer)

If you would like to upload a supporting file about your band please do so here.



Click or drag files to this area to upload. You can upload up to 2 files.

(max 25MB - We recommend that you upload your supporting information on your Music in Africa profile. You may upload 2 attachments.)

If you'd like to share videos or larger media with us, please share a link to it

https://www.youtube.com/

This works best for YouTube videos, Google Drive links, Facebook videos or any other source.

Previous

Next



DMF Application August 2021

Ensure you fill in the form from Step 1 to Step 5, and in that order. If you have any issues with this form, please send an email to dmf@iksafrica.com.

About your concert & stream - Step 4 of 5

Your live concert video recording & online stream MUST take place between 4 October 2021 & 5 December 2021. Reporting guidelines will be provided to successful applicants, and reports MUST be submitted within 7 days after the online stream.

Where will your band perform & film the event? Please provide the name and address of the venue. *

of the venue.			
Hello Street, Main Are	a		
			<i>l</i> 1
When will your first concer	t take place? *		
02/00/2024		40.20	

02/09/2021	8	10:30
ate		Time

Will there be subsequent concerts? *

O Yes

No

Who will film/record your performance? *

TEST

Please briefly describe your required sound setup (backline, sound engineer, etc): *

Test

Please briefly describe your required video setup (number of cameras, cameramen, etc) *

Test	

Are you using a ticketing platform?

YesNo

Which ticketing platform are you using? *

Computicket	4
Busker	
Howler	
Other	,
Vau may salast multiple answers	

You may select multiple answers

Which streaming platform are you using? *

4	YouTube		Faceboo
/	Instagram		Stageit
	Sendit	✓	Other

If you selected "Other" as your answer for streaming platforms, please indicate which platform/platforms you are using *

Twitter

How do you intend to market your event to your remote audience? Social Media Email Bulk SMS WhatsApp Other Music Rights: How will the ownership of music rights be managed/split in terms of this production? (e.g broadcast, performance, recording) *
 ☑ Email ☐ Bulk SMS ☐ WhatsApp ☐ Other Music Rights: How will the ownership of music rights be managed/split in terms of this
□ Bulk SMS □ WhatsApp □ Other Music Rights: How will the ownership of music rights be managed/split in terms of this
 □ WhatsApp □ Other Music Rights: How will the ownership of music rights be managed/split in terms of this
Other Music Rights: How will the ownership of music rights be managed/split in terms of this
Music Rights: How will the ownership of music rights be managed/split in terms of this
TEST
Please upload a supporting letter from the venue for your concert. *
<i>₽</i>
Click or drag files to this area to upload. You can upload up to 3 files.
Previous Next

2021 © Concerts SA, supported by the Norwegian Embassy, SAMRO, the SAMRO Foundation & administered by IKS Cultural Consulting



DMF Application August 2021

Ensure you fill in the form from Step 1 to Step 5, and in that order. If you have any issues with this form, please send an email to dmf@iksafrica.com.

Budgets - Step 5 of 5

Here you can indicate how much you anticipate you will need and how you will allocate the R30 000 subsidy. Please make all answers in South African Rands (ZAR).

What is your total budget in SA Rands? (Estimation) *

12825

Musicians' Fees: How much will each of your band members be paid? *

1235

How much money will you need for transport? *

1235

How much money will you need for accommodation? *

1212

If you have a quote for accommodation, please upload it here.



Click or drag files to this area to upload. You can upload up to 3 files.

Estimate your concerts technical costs (sound, stage, lighting hire & personnel) *

1825

If you have a quote for technical costs, please upload it here.



Click or drag files to this area to upload. You can upload up to 3 files.

(max 25MB - We recommend that you upload your supporting information on your Music in Africa profile. You may upload 5 attachments.)

Estimate your video recording costs (equipment hire & personnel) *

532

If you have a quote for video recording costs, please upload it here.



Click or drag files to this area to upload. You can upload up to 3 files.

(max 25MB - We recommend that you upload your supporting information on your Music in Africa profile. You may upload 5 attachments.)

Estimated venue hire costs *

292

If you have a quote for venue costs, please upload it here.



Click or drag files to this area to upload. You can upload up to 3 files.

(max 2000) - vve recommend that you upload your supporting information on your wideld in Africa profile. Tou may
upload 5 attachments.)
Estimate streaming platform cost * 2282
If you have a quote for streaming costs, please upload it here.
←
Click or drag files to this area to upload.
You can upload up to 3 files.
(max 25MB - We recommend that you upload your supporting information on your Music in Africa profile. You may upload 5 attachments.)
Do you have any other costs? *
No Yes, miscellaneous
Please indicate any additional contributions to your project. (In-kind or financial support)
TEST
1
In summary, what do you want to use the R30 000 subsidy towards? *
✓ Musicians fees✓ Transport
Sound
✓ Accommodation
☐ Sound hire & personnel
○ Video production hire & personnel
□ Venue hire
If you have additional quotes/information relevant to the project, please upload that here.
Click or drag files to this area to upload.
You can upload up to 5 files.
(max 25MB - We recommend that you upload your supporting information on your Music in Africa profile. You may upload 5 attachments.)
This is a preview of your submission. It has not been submitted yet!
Please take a moment to verify your information. You can also go back to make
changes.
Email Address
test@test.co.za
What's the link (URL) to your Music in Africa profile?
https://www.musicinafrica.net/profile
Cavid 40 Campliana
Covid-19 Compliance
As the applicant do you agree to ensure that the safety of your musicians, technical crew and audience are protected in terms of the COVID 19 restrictions at the time of the Concert?
As the applicant do you agree to ensure that the safety of your musicians, technical crew and audience are protected in terms of the COVID 19 restrictions at the time of the
As the applicant do you agree to ensure that the safety of your musicians, technical crew and audience are protected in terms of the COVID 19 restrictions at the time of the Concert?
As the applicant do you agree to ensure that the safety of your musicians, technical crew and audience are protected in terms of the COVID 19 restrictions at the time of the Concert? Subscribe to contact database
As the applicant do you agree to ensure that the safety of your musicians, technical crew and audience are protected in terms of the COVID 19 restrictions at the time of the Concert? Subscribe to contact database Can we subscribe you the ConcertsSA (IKS Cultural Consulting) database? Disclaimer
As the applicant do you agree to ensure that the safety of your musicians, technical crew and audience are protected in terms of the COVID 19 restrictions at the time of the Concert? Subscribe to contact database Can we subscribe you the ConcertsSA (IKS Cultural Consulting) database? Disclaimer I have read and understood the information.
As the applicant do you agree to ensure that the safety of your musicians, technical crew and audience are protected in terms of the COVID 19 restrictions at the time of the Concert? Subscribe to contact database Can we subscribe you the ConcertsSA (IKS Cultural Consulting) database? Disclaimer I have read and understood the information. Name & Surname of Applicant
As the applicant do you agree to ensure that the safety of your musicians, technical crew and audience are protected in terms of the COVID 19 restrictions at the time of the Concert? Subscribe to contact database Can we subscribe you the ConcertsSA (IKS Cultural Consulting) database? Disclaimer I have read and understood the information. Name & Surname of Applicant TEST
As the applicant do you agree to ensure that the safety of your musicians, technical crew and audience are protected in terms of the COVID 19 restrictions at the time of the Concert? Subscribe to contact database Can we subscribe you the ConcertsSA (IKS Cultural Consulting) database? Disclaimer I have read and understood the information. Name & Surname of Applicant
As the applicant do you agree to ensure that the safety of your musicians, technical crew and audience are protected in terms of the COVID 19 restrictions at the time of the Concert? Subscribe to contact database Can we subscribe you the ConcertsSA (IKS Cultural Consulting) database? Disclaimer I have read and understood the information. Name & Surname of Applicant TEST
As the applicant do you agree to ensure that the safety of your musicians, technical crew and audience are protected in terms of the COVID 19 restrictions at the time of the Concert? Subscribe to contact database Can we subscribe you the ConcertsSA (IKS Cultural Consulting) database? Disclaimer I have read and understood the information. Name & Surname of Applicant TEST Your ID / Passport Number
As the applicant do you agree to ensure that the safety of your musicians, technical crew and audience are protected in terms of the COVID 19 restrictions at the time of the Concert? Subscribe to contact database Can we subscribe you the ConcertsSA (IKS Cultural Consulting) database? Disclaimer I have read and understood the information. Name & Surname of Applicant TEST Your ID / Passport Number

0123456789 Please indicate your 'race' Please indicate your gender Female Age 32 Do you have any disability? No Name of your company (if applicable) TEST PTY LTD Which province are you based in? Northern Cape Please provide your physical address Test Street, Heaven Area How did you find out about this opportunity? **Email Newsletter** Social Media Have you previously received funding from the Concerts SA Mobility Fund or Digital Mobility Fund? Are you a member of any of the following organisations? (We encourage applicants to be members of collections societies) SAMRO CAPASSO What do you call yourself / yourselves? SA Band If you have a representative website other than Music in Africa, please paste the **URL** here http://www.test.co.za Please tell us the full names of the present band members: John and Thabo Do you consider your music to fall within a particular genre? If so, please name them. If you would like to upload a supporting file about your band please do so here. Preview not available If you'd like to share videos or larger media with us, please share a link to it https://www.youtube.com/ Where will your band perform & film the event? Please provide the name and address of the venue. Hello Street, Main Area When will your first concert take place? 02/09/2021 10:30 Will there be subsequent concerts? No Who will film/record your performance? **TEST** Please briefly describe your required sound setup (backline, sound engineer, etc):

Test Please briefly describe your required video setup (number of cameras, cameramen, etc) Test Are you using a ticketing platform? Yes Which ticketing platform are you using? Quicket Which streaming platform are you using? YouTube Instagram If you selected "Other" as your answer for streaming platforms, please indicate which platform/platforms you are using How do you intend to market your event to your remote audience? Social Media Email Music Rights: How will the ownership of music rights be managed/split in terms of this production? (e.g broadcast, performance, recording) Please upload a supporting letter from the venue for your concert. Preview not available Previous Submit