

# Cultural Relations Platform

## Open Call for Experts

The Cultural Relations Platform (CRP) is looking for experts in culture and cultural relations for short-term assignments for its activities in EU partner countries worldwide.

### Background

The [Cultural Relations Platform](#) is a project funded by the Partnership Instrument (Service for Foreign Policy Instruments, European Commission) launched in April 2020 to support the European Union to engage in international cultural relations within the framework of the [EU strategy for international cultural relations](#). The CRP follows up on the previous [Cultural Diplomacy Platform](#), CDP (2016-2020). It provides a **renewed approach** based on a set of shared principles and new activities, aiming to promote and facilitate sustainable cultural exchanges, people-to-people activities and co-creation processes between Europeans and citizens from countries all over the world.

### Call for experts

The Cultural Relations Platform is opening a call for cultural experts to be mobilised for short-term assignments starting between September and November 2021.

The experts will be recruited by the Cultural Relations Platform to conduct a diverse range of activities, including research, studies, mappings, and policy advice for specific countries as described below. Experts should apply for one of the following countries and should indicate in their application the country they are applying for.

#### ➤ Countries & expertise needed

- **China**  
*Researcher or cultural manager with knowledge of EU-China cultural relations and cultural and creative sectors in China (objective mapping, analysis, policy advice)*
- **Japan**  
*Researcher with knowledge of EU-Japan cultural relations particularly in the fields of artist mobility, cultural heritage, and/or Capitals of Culture, and cultural and creative sectors in Japan (objective mapping, analysis, policy advice)*
- **Jamaica**  
*Researcher with knowledge on EU-Jamaica cultural relations, and cultural and creative industries in Jamaica with a particular focus on Kingston (objective mapping, matchmaking and facilitation)*
- **North Macedonia**  
*Researcher with knowledge of cultural and creative industries in North Macedonia (objective mapping, analysis, policy advice)*

- **Rwanda**  
*Researcher or cultural manager with knowledge of fashion, design and handicraft sectors, as well as of music sectors (objective mapping, matchmaking and facilitation)*
- **Sri Lanka**  
*Researcher or cultural manager with knowledge of fashion, design and handloom sectors (objective mapping, matchmaking and facilitation)*
- **Sudan**  
*Researcher or cultural manager with knowledge of the cultural and creative sectors, artistic freedom of expression, and existing eco-system in Sudan (objective mapping and reinforcement of eco-system)*

## Profile of the experts

### ➤ Senior experts

- Minimum 5 years of post-graduate professional experience in international cultural relations, cultural diplomacy, the arts, **cultural and creative industries and sectors**, etc.
- Expertise and knowledge of, at least, one of the above-mentioned countries and one of the above-mentioned areas
- Knowledge of EU-initiated policies, programmes and initiatives supporting cultural relations/exchanges between the EU and third countries
- Demonstrated experience in data collection, analytical research, and reporting
- Demonstrated experience in research coordination, monitoring and evaluating activities and projects
- Excellent written and spoken skills in English
- Knowledge of the languages of the above-mentioned countries is strongly valued

### ➤ Junior expert

- Minimum 3 years of post-graduate professional experience in international cultural relations, cultural diplomacy, the arts, **cultural and creative industries and sectors**, etc.
- Expertise and knowledge of, at least, one of the above-mentioned countries and one of the above-mentioned areas
- Demonstrated experience in data collection, analytical research, and reporting
- Demonstrated experience in monitoring and evaluating activities and projects
- Knowledge of EU-initiated policies, programmes and initiatives supporting cultural relations/exchanges between the EU and third countries would be an asset
- Excellent written and spoken skills in English
- Knowledge of the languages of the above-mentioned countries is strongly valued

## Application

If you are interested in a short-term assignment, please send us your **CV in the attached format** to [cultural.relations.platform@goethe.de](mailto:cultural.relations.platform@goethe.de). Please clearly indicate in your email the country you are applying for (see list above).

The call is open until **Friday 03/09/2021 end of day CET**.