



CALL FOR HIP HOP BOOT CAMP

30th June 2018

Date: 18th-

Venue: Mukono, Uganda

Course Fee: Free

Ever since its inception Bayimba has organized a range of workshops that aim at introducing artists to new arts disciplines, developing their artistic skills and promoting original art productions. Bayimba Academy is organising the 6th Hip Hop Boot Camp, an intensive two-week residential workshop aimed at conveying music industry skills to talented emerging rappers (hip hop artists) who have the potential to breakthrough and become successful in the music sector. This training was started to provide first hand skills training and create opportunities for recording, performances and employment for youths or young rappers in Uganda.

The training is scheduled to take place from **18th - 30th June in Mukono, Uganda**. The sessions will be delivered by a variety of facilitators offering a varied programme in various aspects of the music business. The training will focus on Song Writing, Live Performance and Studio Preps, Rap Cipher, Financial Literacy, Profile Writing, Impact of Internet & Social Media, Visual Aspect of Music, Album Recording Session, Personal Development, a lecture on the Hip Hop Elements and UG Hip Hop Awards. The expected output of the training will be a 10 track audio album by the participants.

The training targets 15 (rappers) between ages of 15 to 25 years. The participants must be practicing and active hip hop artists within their community (ies) with either recorded Mp3 Song, a Rap Acapella verse or stage performance videos to supplement their application. Female Hip Hop artists are strongly encouraged to apply.

Selected participants are expected to attend the full 2 week sessions. Local transport costs, meals and accommodation will be covered by the training. Anything else not covered by the training will have to be covered by participants themselves.

Interested participants are required to submit the following information before **25th May 2018 to sylvester@bayimba.org**:

- a. A completed entry form (download from the website)
- b. A profile/short biography (max. 800 words) with recent picture(s) that will be used for publicity,
- c. A motivation statement for your participation in the training (max. 500 words),



d. Sample of the work - One MP3 song or a Rap Acapella verse (either record the acapella on phone or studio)
Bayimba will confirm receipt of your entry form. A professional team will assess the submissions received and decide which individuals will participate in the 2018 Hip hop Boot camp.

DEADLINE FOR SUBMISSION: 25th May, 2018

HIP HOP BOOT CAMP ENTRY FORM

Send your application form to sylvester@bayimba.org

PERSONAL DETAILS

Name

Gender

Date of Birth (DD/MM/YYYY)

Country

Profession

Years of experience

Website/Social Media Page

Address

.....

Telephone

Email

Contact person in
case of emergency

Telephone of person

Email of Person

Address of person

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SUBMISSION REQUIREMENTS

Interested participants are required to submit the following information along with entry form before **25TH May 2018** to sylvester@bayimba.org

- a. A profile/short biography (max. 800 words) with recent picture(s) that will be used for publicity,
- b. A motivation for your participation in the training (max. 500 words),
- c. Sample of the work - One MP3 song or a Rap acapella verse (either record the acapella on phone or studio)
- d. For participants under 20 years old, a parents' permission letter to participate in the training.

*I herewith confirm my interest to take part in the **2018 Hip Hop Boot Camp** in Mukono, Uganda. In case of selection, I herewith confirm that as a participant of **the 2018 Hip Hop Boot Camp** I commit to attend all the sessions of the training. I am aware that the training will only cover local transport costs, meals and accommodation expenses. I will have to cover any other cost not covered by the training.*

1. I hold the rights to the art work and promotional materials submitted and do not infringe on any one's copy or intellectual right.
2. Photo and audio-visual recordings made during the training may be used free of charge in press coverage and future promotional activities in all media and for the purpose of fundraising and sponsorship acquisition.

☐ I agree

Name {Participants}

Signature

Date

Name - Legal Guardian

Signature

Date

For participants under 20 years

