

Department of Arts and Culture

NAC 2016 Special Arts Organisation Support Funding Application form

### 1. Important information for the applicant:

- The grant is meant to support the creation of new and innovative work, capacity building and the creation in new employment opportunities in the arts within the areas as specified in the advertisement.
- Projects and programmes particularly those from outside of the resourced urban areas may be favourably considered.
- Organisations and companies that have operated for at least 1 year, as evidenced by registration documentation may be considered.
- Annual Audited Financial Statements will be required. See requirements per category of funding. Grants to a maximum value of R1, 000, 000 will be made at the discretion of Council in line with the mandate of NAC and its NAC five year strategic objectives.
- The grant will be for one year only renewable subject budget availability.
- It is **COMPULSORY TO COMPLETE** all the relevant sections of the application form. Do not refer to attached documents with the exception of the required detailed budget breakdown.
- Ensure that all compulsory documents are included in your application. Please note that incomplete applications will not be considered.
- Submit names and contact details of the Management team and their certified ID copies.

### 2. Assessment Criteria

The following criteria will be applicable to all applications:

- The profile of the organisation.
- Excellence and innovation of the proposed programme(s).
- The profile of beneficiaries and the reach of planned programmes and activities, especially within targeted groups such as women, young people and people with disabilities.
- Ability to engage with and develop audiences.
- The extent to which the budget is a credible reflection of the programme objectives.
- Appropriate financial controls, effective governance and management structures are in place.
- The equity profile of staff, management and governance structure are provided.

Alignment to the NAC mandate and strategic priories:

- The extent to which the application aligns the programme objectives with the strategic objectives of the NAC. The NAC 2016-2020 strategic plan is obtainable at www.nac.org.za.
- The extent to which the application demonstrates concrete and demonstrable outcomes.
- The geographic location of the organisation may be considered.

## 3. Compulsory compliance documents

Applications should be accompanied by:

- Annual Audited Financial Statements prepared by a register firm of registered auditors. See requirements per category
- A curriculum vitae of the management team/office bearers
- An endorsement or recommendation from arts practitioners and community leaders (i.e. three (3) reference letters not older than six (6) months)
- A detailed budget breakdown
- A certified copy of the company registration certificate of your organisation
- Two certified ID copies of office bearers (not older than three (3) months)
- An original valid tax clearance certificate.
- Samples of previous work.
- The most recent 1 (month) month bank statements
- Certified registration documents of organisation.

Section A : Cor	ntact details	
Organisation/Co	ompany name:	
How long has th	on organization boon in ovietones?	
	ne organisation been in existence? :	
Type of Organisa	sation: Section21  CC  Pty(Ltd)  NPO  Other  (speci	fy)
Organisation/Co	ompany registration number: Tax number	er if applicable
Title: Coor	rdinator Full Name: Coordinator Su	rname:
ID No:	Cell:	
Tel:	Fax: Email addres	SS:
Physical address	s:	
Province:	Web address:	
Postal address:		
	Code:	
Locality:	Rural   Urban   Name of Municipal District:	
Total funding a	requested from NAC : R	
rotar ramaning i		
. ocar randing .		

Please indicate the statu below:	s of your organisation in terms of three (3) categories
Foundation phase:	
Intermediary phase:	
Established phase:	
Please refer to the Fund categories.	ing Criteria and Guidelines for further details on funding
Section B: Organisation	al details
1. Give the history of	of the operation of your organisation/company in the arts

. What has your or	ganisation achi	eved in the last 3 year	s?
. Office bearers (G structure)	ive a list of pec	pple serving on your m	anagement
. Office bearers (G structure)	ive a list of peo	ople serving on your m	anagement  Contact deta
Office bearers (G structure)  Management Head			
structure)  Management Head			
Management Head Financial Manager			
structure)  Management Head			
Management Head Financial Manager			
Management Head Financial Manager			
Management Head Financial Manager Project Managers:	Name		Contact deta
Management Head Financial Manager Project Managers:  Governance structorganisation)	Name ctures (Give a li	ID Numbers  st of people serving on	Contact deta
Management Head Financial Manager Project Managers:	Name	ID Numbers	Contact deta
Management Head Financial Manager Project Managers:  G. Governance structorganisation)	Name ctures (Give a li	ID Numbers  st of people serving on	Contact deta
Management Head Financial Manager Project Managers:  G. Governance structorganisation)	Name ctures (Give a li	ID Numbers  st of people serving on	Contact deta
Management Head Financial Manager Project Managers:  Governance structorganisation)	Name ctures (Give a li	ID Numbers  st of people serving on	Contact deta
Management Head Financial Manager Project Managers:  G. Governance structorganisation)	Name ctures (Give a li	ID Numbers  st of people serving on	Contact deta

		reakdown o	. your organ		
	Disability	Female		Male	
		Black	White	Black	White
Full-time					
Part-time					
Volunteers					
Total					
on C: Project	details				
ect name/tit	:le:				
. Describe t	he arts activi	ties/ progra	mmes you a	re applying fo	r in detai
			_		

2. Describe	the artistic objectives of your programmes
3. Describe	how these arts programmes strengthens/grow the arts in your
commun	ity?

4.	Describe how the arts programmes/activities impacts on:
•	Previously disadvantaged artists:
	Treviously allocationages allocation
•	Previously disadvantaged communities:
•	Women:
•	Youth:
•	People living with disabilities:
	reopie living with disabilities.
	leb question:
•	Job creation:

5.	How will this project develop and engage audiences?
6.	Does the project have a training and development component? How is this applied? Describe its benefits.
6.	Does the project have a training and development component? How is this applied? Describe its benefits.
6.	Does the project have a training and development component? How is this applied? Describe its benefits.
6.	Does the project have a training and development component? How is this applied? Describe its benefits.
6.	Does the project have a training and development component? How is this applied? Describe its benefits.
6.	Does the project have a training and development component? How is this applied? Describe its benefits.
6.	Does the project have a training and development component? How is this applied? Describe its benefits.
6.	Does the project have a training and development component? How is this applied? Describe its benefits.
6.	Does the project have a training and development component? How is this applied? Describe its benefits.
6.	Does the project have a training and development component? How is this applied? Describe its benefits.
6.	Does the project have a training and development component? How is this applied? Describe its benefits.
6.	Does the project have a training and development component? How is this applied? Describe its benefits.
6.	Does the project have a training and development component? How is this applied? Describe its benefits.
6.	Does the project have a training and development component? How is this applied? Describe its benefits.
6.	Does the project have a training and development component? How is this applied? Describe its benefits.
6.	Does the project have a training and development component? How is this applied? Describe its benefits.
6.	Does the project have a training and development component? How is this applied? Describe its benefits.
6.	Does the project have a training and development component? How is this applied? Describe its benefits.
6.	Does the project have a training and development component? How is this applied? Describe its benefits.
6.	Does the project have a training and development component? How is this applied? Describe its benefits.
6.	Does the project have a training and development component? How is this applied? Describe its benefits.
6.	Does the project have a training and development component? How is this applied? Describe its benefits.
6.	Does the project have a training and development component? How is this applied? Describe its benefits.
6.	Does the project have a training and development component? How is this applied? Describe its benefits.
6.	Does the project have a training and development component? How is this applied? Describe its benefits.
6.	Does the project have a training and development component? How is this applied? Describe its benefits.
6.	Does the project have a training and development component? How is this applied? Describe its benefits.

7.	Does the project have a mentoring component? To whom? Describe the benefits of the mentoring component?
	<u> </u>
Q	. What is the envisaged legacy of this arts programme?
0	. Whilat is the envisaged legacy of this afts programme:

9. Which existin project? Desc	ng partners cribe the na	hip organis	sations are yo e partnership	ou working with in this ?
ECTION D: Detaile	d plan of a	rts activitie	es	
lain Project	d plan of a	erts activities  End  date	Place	Output
ain Project	Start	End		Output
ain Project	Start	End		Output
ain Project	Start	End		Output
ain Project	Start	End		Output
ain Project	Start	End		Output
ain Project	Start	End		Output
ain Project	Start	End		Output
ain Project	Start	End		Output
lain Project	Start	End		Output

Section E: Financial Details of the project Summary of arts programme costs( Please attach a detailed budget breakdown)

# YEAR 1

Item	 Amount (R)

Financial summary		Amount (R)	
Total project costs (1)		7	
Other funding sources (2)			
Total funding required from			
	· · ·		
List previous NAC funding	g received		
Year	Amount	Funding	number
Section F: Declaration an	d signatures:		
I confirm that I have the au organisation named in this a I further confirm that the ac mission and constitution or All the information provided knowledge. I understand the offence that will lead to the prosecution.	application.  ctivity for which the org memorandum and artice in this application is traction and misrepresentation is the at any misrepresentation.	anisation is apply cles of association ue and accurate ton of such informa	ing falls within the of the organisation. To the best of my ation is a serious
Full name/s of person comp organisation/company:			ne —
Designation in the organisat	tion:		
-			
Signed: at	or	1	2016
Full name of co-signatory of	fice bearer in a manag	ement position (o	ptional):
Designation in the organisat	tion:		