

PROGRAMME

THURSDAY 10 NOVEMBER 2016 (DAY 1)

Venue: Goethe-Institut, Addis Ababa

4th Annual General Meeting

Time: 9am - 1pm

This is a formal meeting of the Music In Africa Foundation, attended by its members and invited guests.

Consultative discussions

Time: 2pm - 5:30pm

Informal discussions and exchange of ideas around the Music In Africa Foundation and its work.

Film Screening: Mali Blues

6:30pm - 8pm

This is the first screening of the critically-acclaimed documentary film, which traces the role of music during Mali's difficult times.

FRIDAY 11 NOVEMBER 2016 (DAY 2)

/enue: Goethe-Institut, Addis Ababa

Opening remarks and official welcome by Dr. Ribio Nzeza Bunketi Buse – Chairperson of MIAF

Time: 10am - 10:10am

Keynote Address by

Dr. Mulatu Astatke - Veteran musician & "father of Ethio-jazz"

Time: 10:05am - 10:45am

Touring circuits in Africa - opportunities & realities

Time: 11am - 11:55am

Panelists in this discussion represent some of the biggest music festivals on the continent. This discussion explores touring and mobility for music professionals in Africa, with emphasis on opportunities that exist for musicians.

Speakers: Yusuf Mahmoud – Sauti za Busara (Zanzibar) | Faisal Kiwewa – Bayimba International Festival (Uganda) | Jesse White – Azgo Festival (Mozambique) | Ade Bantu – Afropolitan Vibes (Nigeria).

Moderator: Munit Mesfin – musician (Ethiopia)

FRIDAY 11 NOVEMBER 2016 (DAY 2)

Venue: Goethe-Institut, Addis Ababa

Getting to know Ethiopia's music scene

Time: 12pm - 1pm

The panel will explore the current state of the Ethiopian music sector, with particular focus on opportunities and challenges for both local and foreign players.

Speakers: Henock Temesgen - music educator and musician (Ethiopia) |

Sisay Mengstie – Selam Festival/Selam Sounds (Ethiopia)

Dicken Marshall – record label owner & consultant (Ethiopia, UK, Rwanda)

Moderator: tba

Introducing the new Music In Africa portal

(Plus cocktail and networking)

Time: 2pm - 4pm

The new version of www.musicinafrica.net introduces a wide array of new functionality, targeted at helping African musicians promote their works, network and share knowledge. This presentation will help us understand more and how to benefit from the site.

Presenter: Eddie Hatitye – Director of MIAF (South Africa)

SATURDAY 12 NOVEMBER 2016 (DAY 3)

Goethe-Institut, Addis Ababa

The African music sector – current trends & potential

Time: 10:30am - 11:30am

The goal of this discussion is to stimulate, educate and bring new ideas to the fore, not only focusing on challenges but untapped opportunities and solutions.

Speakers: Mike Strano – ONGEA (Kenya) | Luc Mayitoukou – Zhu Culture (Senegal) | Kassahun Follo Amenu – ECOSOCC (Ethiopia) **Moderator:** Faisal Kiwewa – Bayimba International Festival (Uganda)

How to break into the international music scene

Time: 12pm - 1pm

How do music professionals in Africa become global competitors? What opportunities are there and is there a universal method? What types of musical works are well received internationally? How do I distribute my music beyond my country? These are just some of the questions that this discussion will aim to provide answers to.

Speakers: Michael Ugwu – Sony Music Entertainment (Nigeria) | Ben Mandleson – WOMEX (UK) | Jonathan Jules – Tunecore (South Africa)

Moderator: Eddie Hatitye – MIAF (South Africa)



LIVE MUSIC SHOWCASES/CONCERTS

FRIDAY 11 NOVEMBER 2016 (DAY 2)

Venue: VillaVerde (Address: House 341, behind Kidus Yared)



8:30pm - 9:15pm

Henok & The Mehari Brothers (Ethiopia)

A talented young band known for their attention to detail. The group has existed for the past decade and has recently released a hot album.



9:45pm - 10:30pm Betty G (Ethiopia)

A super talented artist, Betty G's ability to sing in French, English and Amharic could possibly be her golden ticket into the international market.



11pm - 12am

Jano Band (Ethiopia)

A new local phenomenon successfully fusing rock and Ethiopian music. They were recently nominated for two African Music Awards (AFRIMAs for Best African Group and Best Group in African Rock).

SATURDAY 12 NOVEMBER 2016 (DAY 3)

enue: VillaVerde (Address: House 341, behind Kidus Yared)



8pm - 8:20pm Winyo (Kenya)

Often compared to the veteran Zimbabwean musician Oliver Mtukudzi, Winyo is definitely one to look out for. His music is heavily influenced by the old-style benga, which he has revived with a contemporary, modern-day feel.



8:30pm - 9:15pm

Sami Dan (Ethiopia)

Sami Dan has just released his debut album and won four Leza Music Awards. His fresh, reggae-influenced style has won him thousands of fans.



9:45pm - 10:30pm

Michael Belayneh (Ethiopia)

Michael is a highly acclaimed favourite among Ethiopian audiences. He has been active on the music scene for more than a decade and has produced two popular albums.



11pm – 12am

Tsedenia Gebremarkos (Ethiopia)

Tsedenia is an award-winning songstress, who has been honoured at both the Kora and AFRIMA awards.

SPEAKERS



Mulatu Astatke Musician, father of Ethio-jazz (Ethiopia)



Henock Temesgen
Musician and music
teacher (Ethiopia)



Ribio Nzeza Bunketi Buse Chairperson – Music In Africa Foundation (DRC)



Jess White
Festival Coordinator, Azgo
Festival (Mozambigue)



Eddie HatityeDirector – Music In Africa
Foundation (South Africa)



Jonathan Jules
Brand Manager – Tunecore
(South Africa)



Ade Bantu Musician & founder Afropolitan Vibes (Nigeria)



Luc Mayitoukou Founding Director – Zhu Culture (Senegal)



Ben MandelsonFounding Director – WOMEX (UK)



Michael Ugwu General Manager – Sony Music Entertainment West Africa (Nigeria)



Munit Mesfin Musician (Ethiopia)



Mike Strano
Director – Phat! Music
Entertainment (Kenya)



Dicken Marshall Founder – Rafiki Records (Rwanda)



Yusuf Mahmoud

Director – Sauti za Busara
Festival (Zanzibar)



Faisal Kiwewa
Founder & Creative Director –
Bayimba International Festival
(Uganda)



Girum Mezmur Musician, consultant & event organiser

More speakers are being added. This programme is subject to change.









