

THE HARARE INTERNATIONAL FESTIVAL OF THE ARTS (HIFA)

CABS CLASSICAL MUSIC **CELEBRATION**

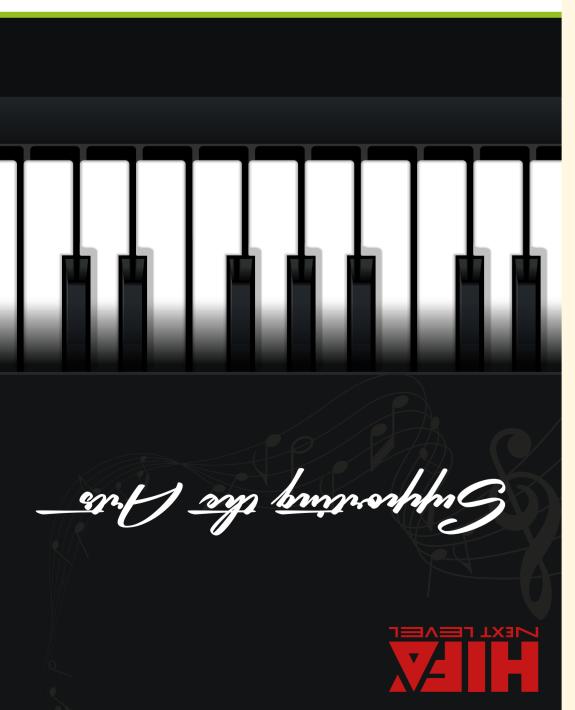
29 APFRIL - 01 MAY ST GEORGE'S COLLEGE







WE'LL HELP YOU GET THERE



CABS Classical Music Weekend



HIFA's fun and fabulous mini-festival is a celebration of classical music's universal impact and influence. This unprecedented Harare event is an invitation to luxuriate in many classical concerts, but also to hear groups that fuse musical genres. If you've ever felt that classical music is not for you, or that it's stodgy or precious, these 3 days of performances and hanging out will change your mind!

The famously beautiful grounds and halls at St George's College are the venue for this NEXT LEVEL event where you can spend all day revelling in concert programmes, and expanding your mind and skills in workshops. There are many delicious food and bar outlets to fuel your sensory indulgence as well as a sizeable craft market offering the chance to buy work by many of Zimbabwe's most talented and inventive artists. A new mural wil be painted on site over the 3 days by the startlingly talented Arthur G.

Each day ends with an electronic music event, infused with classical music textures, hosted by Hidden Culture Zimbabwe DJs.

An immersive weekend of sumptuous music, food, wine, conversation, dance and inspiration.

"There are two kinds of music. Good music and the other kind.'
Duke Ellington

HIFA's classical music mini-festival presents REALLY good music.

Tickets on sale from Avondale Shopping Centre from 19th April and at St George's College from 27th April.

*Workshop tickets can only be bought at the door of each workshop

For a truly immersive musical experience, buy a 3-day season ticket; it's \$100 and offers great value. Friday and Saturday day passes are \$35, Sunday is \$40 (you can attend everything happening on the day of your pass without individual tickets).

Friday 29 April

TIME	EVENT	PRICE	VENUE
11 AM - 12 PM	PRINCE EDWARD MARIMBA BAND	FREE	UNDER THE TREES
11 AM - 12 PM	BAROQUE 2000 WORKSHOP 1 - FOR STRING PLAYERS	\$2	LOYOLA HALL
12:30 - 1:30 PM	LYRICISM AT LUNCHTIME; RAISE YOUR VOICE!	\$8	BEIT HALL
1:45 - 2:45 PM	PRINCE EDWARD MARIMBA BAND	FREE	UNDER THE TREES
1:45 - 2:45 PM	VOCAL WORKSHOP WITH MEZZO-SOPRANO BONGIWE NAKANI	\$2	BEIT HALL
3 - 4 PM	TEATIME THEMES; BAROQUE GESTURES PROGRAMME 1	\$10	LOYOLA HALL
4:30 - 5:30 PM	PRINCE EDWARD MARIMBA BAND	FREE	UNDER THE TREES
4:30 - 5:30 PM	VOCAL STUDIO; A CONVERSATION WITH GERALD STEICHEN	\$2	LOYOLA HALL
6:00 - 7:00 PM	THE HEUGLIN TENORS AND FRIENDS	\$10	BEIT HALL
7:30 - 8:45 PM	CODA AFRICA	\$15	NEPTUNE STAGE
8:45 - 11 PM	CHILL SESSION	\$5	BEIT HALL LOUNGE

Saturday 30 April

11 AM - 12 PM	PRINCE EDWARD JAZZ BAND	FREE	UNDER THE TREES
12:30 - 1:30 PM	LYRICISM AT LUNCHTIME; A PROGRAMME OF CHAMBER MUSIC	\$10	LOYOLA HALL
1:45 - 2:45 PM	PRINCE EDWARD JAZZ BAND	FREE	UNDER THE TREES
1:45 - 2:45 PM	HIFA MANAGEMENT WORKSHOP	\$2	WORKSHOP STUDIO
3 - 4 PM	TEATIME THEMES; BAROQUE GESTURES PROGRAMME 2	\$10	BEIT HALL
4:15 - 5:15 PM	PRINCE EDWARD JAZZ BAND	FREE	UNDER THE TREES
4:15 - 5:15 PM	JASON LE ROUX WORKSHOP	\$2	BEIT HALL
5:30 - 6:30 PM	HARARE PHILHARMONIC ORCHESTRA	\$8	LOYOLA HALL
7 - 8:15 PM	CABS OPERA GALA	\$15	NEPTUNE STAGE
9 - 11 PM	REIMAGINE (FREE WITH TICKETS TO OPERA GALA)	\$5	NEPTUNE STAGE

Sunday 1 May

9 - 10:15 AM	MISSA DE ANGELIS	FREE	ST GEORGE'S CHAPEL
10:30 - 11:30 AM	MUSICAL INTERLUDES	FREE	UNDER THE TREES
11 AM - 12 PM	EREN LEVENDOĞLU (PIANO)	\$8	BEIT HALL
12:30 - 1:30 PM	LYRICISM AT LUNCHTIME; FANCIFUL CHAMBER MUSIC	\$10	LOYOLA HALL
1:45 - 2:45 PM	MUSICAL INTERLUDES	FREE	UNDER THE TREES
3 - 4 PM	TEATIME THEMES; A SONG IN MY HEART	\$12	BEIT HALL
4:15 - 5:15 PM	MUSICAL INTERLUDES	FREE	UNDER THE TREES
4:15 - 5:15 PM	BAROQUE 2000 WORKSHOP 2 - FOR TRUMPET PLAYERS	\$2	BEIT HALL
5:30 - 6:30 PM	RAFAEL SERRALLET (GUITAR)	\$12	LOYOLA HALL
7 - 8:15 PM	URBAN STRINGS	\$15	NEPTUNE STAGE
8:30 - 11 PM	MELLOW MOODS	\$5	BEIT HALL LOUNGE

11:00AM - 12:00PM UNDER THE TREES (FREE)

11:00AM - 12:00PM LOYOLA HALL (TICKETS \$2)

BAROQUE 2000 WORKSHOP I

Workshop for string players

12:30 - 1:30PM BEIT HALL (TICKETS \$8) LYRICISM AT LUNCHTIME

RAISE YOUR VOICE!

ZIMSPIRATION PRESENTS

Zimbabwe's much-loved young people's chorus and our CHOIR IN RESIDENCE performing a mixed program of award-winning repertoire and vocal arrangements by their remarkable Director, **Kundisai Mtero**. A vibrant gospel, contemporary, classical, African and jazz music celebration.

1:45 - 2:45PM UNDER THE TREES (FREE)



1:45 - 2:45PM BEIT HALL (TICKETS \$2)

OCAL WORKSHOP WITH MEZZO-SOPRANO BONGIWE NAKAN

Physical and vocal exercises, work on posture, breathing and vocal issues. Bongani will be joined by other singers performing in the CABS Opera Gala.



3:00 - 4:00PM LOYOLA HALL (TICKETS \$10) **TEATIME THEMES**

Ralitza Macheva (concertmaster), Lidia Sanacori (violin), Refiloe Olifant (violin), Roberto Palma (violin), David Snaith (viola), Cecilia Di Cecco (cello), Simon Milliken (double bass), David Smith (harpsichord), Michel Schneuwly

Players from the KwaZulu-Natal Philharmonic Orchestra established Baroque 2000 in 1998 as an independent string ensemble led by trumpeter, Michel Schneuwly. We're delighted to present this exceptional group of musicians. Their opening programme features instrumental and vocal music by Bach, Corelli, Albinoni and Biber. The program features the brilliant South African soprano, Nozuko Teto.

TELEMANN Overture-Suite TWV 55:Es3 "La Lyra" **HEINRICH BIBER** Balletti Lamentabili, C 59 **BACH** Jauchzet Gott in allen Landen, BWV 51 **HANDEL** Concerto Grosso in C Minor, Op. 6, No. 8 4:30 - 5:30PM UNDER THE TREES (FREE)

4:30 - 5:30PM LOYOLA HALL (TICKETS \$2)

VOCAL STUDIO; A CONVERSATION WITH GERALD STEICHEN

A workshop to help singers prepare for auditions.



6:00 - 7:00PM BEIT HALL (TICKETS \$10)

Well known Zimbabwean soprano and teacher, Lorna Kelly presents and performed several, hugely successful concerts in Harare and Bulawayo in recent months. Their collaboration with **Molly Dzangare** and the instrumentalists takes their audience on a journey through vivid operatic arias and ensembles as well seductive Neapolitan songs.

Tenors: Nigel Hopkins, Mehmet Türkay, Donovan

7:30 - 8:45PM NEPTUNE STAGE (TICKETS \$15)



directs a programme of dazzling vocal talent. These three dashing tenors have

Jairos with soprano Molly Dzangare, Mark Hyde (piano) and **John Kelly** (clarinet)

Take an electric string duo of violin and cello, add a rock saxophone, powerful vocalist and Zimbabwean House DJ, and you get one of SA's most popular fusion bands. They consistently receive rave reviews and have been nominated for 2 All Africa Music Awards, including 'Best Afro-Electro Act' alongside Mi Casa and Goldfish.

Their performances embrace genres from classically-inspired ballads to electro-swing, dub step, reggae and hip hop. This stylish and awardwinning collaboration is set to rock our Neptune Stage on Friday night. The concert begins with performances by renowned musicians performing in the CABS Opera Gala and with Baroque 2000.

Zami Mdingi (vocals), Galina Juritz (electric violin), Carol Thorns (electric cello), Judy Brown (sax) and **DJ LuvChild**

8:45 - 11:00PM BEIT HALL LOUNGE (TICKETS \$5) HIDDEN CULTURE ZIMBABWE PRESENTS

Unwind in our twilight lounge in the company of talented and creatively adventurous Hidden Culture Zimbabwe electronic music artist, Ryan Synth.

> Come with open ears, open hearts and open minds and be part of Harare's premiere cultural event.



t 30 April

I1:00AM – 12:00PM UNDER THE TREES (FREE) PRINCE EDWARD JAZZ BAND

12:30 - 1:30PM LOYOLA HALL (TICKETS \$8) LYRICISM AT LUNCHTIME HARARE PHILHARMONIC ORCHESTRA PRESENTS

I PROGRAMME OF CHAMBER MUSII

Featuring Nina Crowhurst (flute), Catherine Stirling (violin), Jessica Petitprez (viola), Amy Macy (cello) and Jeanette Micklem (piano)

A gorgeous programme for flute, piano and strings in the company of some of Harare Philharmonic Orchestra's accomplished musicians with acclaimed Zimbabwean concert pianist, Jeanette Micklem.

HANDEL Flute sonata in G major (HWV 363b) **BEETHOVEN** Cello Sonata in F Major, Op. 5, No. 1 MOZART Flute Quartet in D major, K.285

1:45 - 2:45PM UNDER THE TREES (FREE)

1:45 - 2:45PM WORKSHOP STUDIO (TICKETS \$2)

IIFA MANAGEMENT WORKSHOP

A conversation about the business side of festival management with Maria Wilson and Tafadzwa Simba

"To send light into the darkness of men's hearts - such is the duty of the artist" **Robert Schumann**

TEATIME THEMES

South Africa's lauded string ensemble led by the KwaZulu-Natal Philharmonic Orchestra's Swiss-born principal trumpeter Michel Schneuwly in a sparkling programme. Also featuring Ralitza Cherneva (violin), Cecilia Di Cecco (cello).

TORELLI Sonata à cinque in D Major for Trumpet and String Ensemble, G.7 **VIVALDI** Concerto in G Minor, RV 578 **CORELLI** Concerto Grosso in D Major, Op. 6, No. 4 **TELEMANN** Concerto for Violin, Cello, Trumpet and Strings, TWV 53:D5 PIETRO CASTRUCCI Concerto Grosso, Op. 3, No. 4

4:15 - 5:15PM UNDER THE TREES (FREE)



4:15 - 5:15PM BEIT HALL (TICKETS \$2)

JASON LE ROUX WORKSHOP

Celebrating the historic and ongoing contribution of Djing and all related art forms to art and culture worldwide.



5:30 - 6:30PM LOYOLA HALL (TICKETS \$8)

A concert anchored by the impressive string players of the Harare Philharmonic is the perfect early evening indulgence. This highly committed ensemble of musicians celebrate great repertoire and collective music making in the atmospheric setting of Loyola Hall.

Roz Whaley - Director and Conductor Featuring Abigail Macy (violin) and Nina **Crowhurst** (flute)

BACH Concerto for Violin and Orchestra in A Minor, BWV 1041 **JOHN RUTTER** Suite Antique, for piano and flute **KARL JENKINS** Palladio for String Orchestra



HE CABS OPERA GALA

Featuring soprano **Nozuko Teto**, mezzo-soprano Bongiwe Nakani, tenor Marco Titus and baritone

Musical magic under the stars in a programme that includes favourite arias and ensembles from many of the world's most loved operas. Romance, drama, death and transformation all find a place in opera, a truly universal expression of profound human emotion. Performing will be 4 highly acclaimed South African opera stars, bringing the greatest operatic heroes and heroines to life. The concert also features Zimspiration, and Baroque 2000 instrumentalists under the direction of the dazzlingly talented American pianist, conductor and Musical Director, Gerald Steichen.

9:00 - 11:00PM NEPTUNE STAGE (TICKETS \$5) (FREE IF YOU HAVE A TICKET TO THE CABS OPERA GALA) HIDDEN CULTURE AND JASON LE ROUX PRESENTS

Live vocalists and instrumentalists combine with electronic music master Jason Le Roux in a unique music set, presented in our outdoor, moonlit

9:00 - 10:15AM ST GEORGE'S CHAPEL (TICKETS NOT REQUIRED)

A rare opportunity to hear Latin mass movements (Kyrie, Gloria, Credo, Sanctus and Agnus Dei and other religious choral music in the context of a Catholic Mass. Performed by Zimspiration with their Director, **Kundisai Mtero**, the mass is an uplifting and inspiring way to start a full day of programming.

10:30 - 11:30AM UNDER THE TREES (FREE)

11:00 AM- 12:00PM BEIT HALL (TICKETS \$8) LYRICISM AT LUNCHTIME

EREN LEVENDOGLU (PIANO)

Eren grew up in Harare. Under the watchful tutelage of Di Wright and Ann Beck, she started a creative journey that would lead her to an acclaimed career as a professional musician. She studied music in Cape Town and the Guildhall School of Music and Drama in London and directs a much praised international music festival in a small fishing village on the South-East coast of Turkey. Her program features cherished pieces of well known piano repertoire.

BACH Partita No. 2 in C Minor, BWV 826 BEETHOVEN Piano Sonata No. 21 in C Major, Op. **CHOPIN** Ballade No. 1 in G Minor

12:30 - 1:30PM LOYOLA HALL (TICKETS \$10) LYRICISM AT LUNCHTIME

Baroque 2000 has been the invited guest of many festivals including The National Arts Festival in Grahamstowm, the Hilton Festival, The MIMS Festival hosted by the Drakensberg Boys' Choir and the Maria Ratschlitz Festival. This sumptuous concert is a chance to hear highly gifted musicians playing significant chamber music repertoire.

HAYDN String Quartet in F Major, Op. 74 No. 2 **PUCCIN**I – Crisantemi for String Quartet **HUMMEL** Piano Quartet, Op. 87 **GERSHWIN** String Quartet with bass

1:45 - 2:45PM UNDER THE TREES (FREE)

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3:00 - 4:00PM BEIT HALL (TICKETS \$12) **TEATIME THEMES**

Featuring soprano **Nozuko Teto**, mezzo-soprano Bongiwe Nakani, tenor Marco Titus, baritone Martin Mkhize and pianist Gerald Steichen

Our visiting opera singers perform a moving recital of musical theatre pieces, art songs and spirituals. This is a wonderful opportunity to hear these exceptional artists a second time. Pianist and conductor **Gerald** Steichen will direct the concert. With a career ranging from symphony to opera, Broadway to chamber music, Gerald has established himself as one of America's most versatile musicians. 4:15 – 5:15PM UNDER THE TREES (FREE)

IUSICAL INTERLUDES

4:15 - 5:15PM BEIT HALL (TICKETS \$2) BAROQUE 2000 WORKSHOP 2

for trumpet players with Miche Schneuwly

5:30 - 6:30PM LOYOLA HALL (TICKETS \$12) THE EMBASSY OF SPAIN PRESENTS

A classical musician of profound and thoughtful artistry, Valencian guitarist Rafael Serrallet skillfully combines the knowledge and wisdom of the old guitar maestros, with spectacular modern techniques. His performances have been broadcast on radio and TV throughout Europe, Asia, and America and he has performed in prestigious venues including Carnegie Hall and Lincoln Center in New York City as well as with many renowned orchestras.

This remarkable artist has also pioneered many social projects and leads the Iberian International Music Institute, a musical project that was established to foster music education in different parts of the world.



7:00 - 8:15PM NEPTUNE STAGE (TICKETS \$15)

This Johannesburg based string collective is taking center stage as one of South Africa's most adventurous cross-genre ensembles. Twelve talented and diverse musicians on violin, viola, cello, double bass, electric harp, piano and guitar are fronted by the sensational vocalist and violinist Larah Eksteen.

The group made their debut on South African Idols Season 10, performing on three live episodes alongside winner Vincent Bones, Donald Moatshe, DJ Tiro and the Top 10 contestants. Their music, described as a fusion of electro, live strings, neo-jazz and downtempo grooves appeals to lovers of music across the board. creating a new South African sound and an irresistible, glam-electronica live performance. Join us for our sensational closing concert on Neptune Stage.

8:30 - 11:00PM BEIT HALL LOUNGE (TICKETS \$5) HIDDEN CULTURE ZIMBABWE PRESENTS

After 3 days of intense musical experiences, unwind in our twilight lounge in the company of talented and creatively adventurous Hidden Culture Zimbabwe electronic music artist,







The Standard



























Applied Art and Craft - JANE PARSONS Choir Director - KUNDISAI MTERO Workshops - CAROLINE TINGAY mme - JASON LE ROUX and **HIDDEN CULTURE** Main Stage Hosting - ASA JOGI

MR MUCHADEYI MASUNDA (Chairman), MRS NANCY GUZHA MS ELIZABETH CHITIGA MR JAMES MUSHORE MR STEPHEN MR LOVEMORE T MANATSA, MR ROB MAUNSELL

LINDA BREMNER: IRIS CHAGWEDERA; TANGAI CHAGWEDERA; ROB DAVIES; ROZ DAVIES; MARION DE BEER; PATIENCE DHLIWAYO; KERRY DILMÍTIS; JANET DORWARD; GIOVANNI FILLIPONI; ROGER GILES; DEBORAI **GUNDLACH; ALICE HAMILTON; TIMOTHY HARRAP;** ALISON HOLMAN; ILONA HOWARD; GARRETT KILLILEA; DIANE KILLILEA: KENNETH LANGLEY: PAUL MARKHAM: CAROLYN MAUNSELL; ROB MAUNSELL; KIRITKUMAR NAIK; MARK OXLEY; TANIA STOYANOVA; SUÉ SUMMERFIELD -TSELENTIS: MARGY VAN GRAAN: SHARON WATERWORTH DI WRIGHT; KATRINA PHILLIPS; PAUL WEST; ROGER WILLIAMS; NONA WILLIAMS; CAROLINE LAPHAM; PETER HOGG; JENNIFER HOGG; BRUCE FOUCHE

MR ARON RASHAMA and STANBIC BANK MINERVA TEAM ELVAS MARI, NICHOLAS MOYO, CAROLINE MAKONI and ill at the NATIONAL ARTS COUNCIL OF ZIMBABWE, THE **DEPARTMENT OF IMMIGRATION, ZIMRA, MAYOR BERNARD** MANYENYENI, FR JOE ARIMOSO S.J. (RECTOR OF ST GEORGE'S COLLEGE), MR KEVIN ATKINSON (HEADMASTER OF ST GEORGE'S COLLEGE), HELEN WHITE, VINCE LEWIS GAVIN COOPE, PELLY WOOD and everyone at ST GEORGE'S COLLEGE, MICHAEL PETO and HARARE PHILHARMONIC ORCHÉSTRA, PREMIER TRAVEL AND

TOURS, SHARON MISIHAIRABWI, LEN and ANGIE THOMAS

and MR JIMU at THE WENDY HOUSE, NIALL ROONEY and th

ROONEY'S TEAM, The Team of SABLE PRESS, ZIMBABWE COLLEGE OF MUSIC, The Team of AVONDALE HOLDINGS,

MULTICHOICE ZIMBABWE and NANDO'S.

2016 HifAmigos Discount CAKES BY NYARIE: BLIOUX BOUTIQUE: PIU MOSSO MUSIC



AMDG



ST GEORGE'S COLLEGE - TAKING HIFA TO THE NEXT LEVEL



St George's College has a proud and long history – established in 1896, we've been putting on the performance of our lives for 120 years, with many incredible achievements and highlights along the way for both the School and our students. And so it is with great pleasure that we welcome an equally high performer, HIFA, to our magnificent School and venue.

AND FOR THOSE WHO'D LIKE TO KNOW A LITTLE BIT MORE ABOUT 'SAINTS'!

We are one of the oldest and best schools on the continent, offering a first-class education to boys from Grade 4 to Grade 7 at Hartmann House and Form 1 to Upper 6 at St George's College.

Our "Red Blazer Route" means guaranteed progression from our Preparatory School, Hartmann House, (introducing Grade 0 and Grade 1 in 2017) right through to St George's College.



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ST GEORGE'S COLLEGE

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